

Skibbieren

Solo for Tenor Horn and Brass Band

Traditional
arr. Max Stannard

Andante espressivo

Soprano Cornet Eb
mp
cup mute

Solo Cornet Bb
mf
cup mute

Repiano Cornet Bb
mp
cup mute

2nd Cornet Bb
mp
cup mute

3rd Cornet Bb
mp
cup mute

Flugelhorn

Solo Horn Eb
mp *espress.*

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb
mf *>* *<* *<* *>* *mp*

Bass Eb
mf *mp*

Bass Bb
mf

Timpani
mp
Cymbals
p

Percussion 1
To Tri. *Triangle* *mp* *To Cym.*

Percussion 2 (Mallets)
Glockenspiel *mf*

2

Sop. Cnt.
mf

S. Cnt.
mp *mf*

Rep. Cnt.
mp

2nd Cnt.
mp

3rd Cnt.
mp

Flug.
mf *2* *2* *mp*

Solo Hn.
mf *2* *2*

1st Hn.
mp *mf* *mf*

2nd Hn.
mp *mf* *mf*

1st Bar.
mp *mf* *mf*

2nd Bar.
mp *mf* *mf*

1st Tbn.
mp *mf* *mf*

2nd Tbn.
mp *mf* *mf*

B. Tbn.
mp *mf* *mf*

Euph.
mp *mf*

Bass Eb
mp

Bass Bb
p *mp*

Temp.
p
Cymbals
p *mp*

Perc. 1
p *mp*

Perc. 2

20

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

3

4

29

B

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

38 **C** 5

Sop. Cnt. *mf*

S. Cnt.

Rep. Cnt. *fp* *mp*

2nd Cnt. *fp* *mp*

3rd Cnt. *fp* *mp*

Flug.

Solo Hn. *f* *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf* *mp*

Bass Bb *mf*

Timp. *mf* *fp* *p*

Perc. 1 *mp* *To Cym.* *mf*

Perc. 2

6 **D** 48

Sop. Cnt. *f*

S. Cnt. *open* *f* *express.*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *sim.* *f*

Solo Hn.

1st Hn. *mf* *f* *sim.* *f*

2nd Hn. *mf* *f* *sim.* *f*

1st Bar. *mf* *f* *sim.* *f*

2nd Bar. *mf* *f* *sim.* *f*

1st Tbn. *f* *sim.* *f*

2nd Tbn. *f* *sim.* *f*

B. Tbn. *f* *sim.* *f*

Euph. *mf* *f* *f*

Bass Eb *f* *f*

Bass Bb *f*

Timp. *mf*

Perc. 1 *Cymbals* *p*

Perc. 2 *f*

57 **E** 7

Sop. Cnt. *f* *open* *f*

S. Cnt. *f*

Rep. Cnt. *f* *open*

2nd Cnt. *f* *open*

3rd Cnt. *f* *open*

Flug. *mf*

Solo Hn. *f* *ff*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Timp. *mp* *f*

Perc. 1 *p* *f*

Perc. 2 *f*

8 **F** 65

Sop. Cnt.

S. Cnt. *p* *mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb

Timp.

Perc. 1

Perc. 2

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mp* *mf*

Solo Hn. *p* *f* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *pp* *mf*

2nd Bar. *pp* *mf*

1st Tbn. *pp* *mf*

2nd Tbn. *pp* *mf*

B. Tbn. *pp* *mf*

Euph. *mf*

Bass Eb *pp* *mp* *mf*

Bass Bb *mf*

Timp. *p* *mf*

Perc. 1 *p*

Perc. 2 *mf*

LAKE MUSIC DEMO SCORE